



Directors Gregg & Lois Cunningham
and daughters

Center for Bio-Ethical Reform

March 2019

Irish Center for Bio-Ethical Reform Report

The following article was written by
Dr. Jean Engela, Director of ICBR.

The Irish Center for Bio-Ethical Reform needs no introduction, I suspect precisely because it achieved international headlines in the lead up to the abortion referendum held in Ireland in 2018. Again and again we forced the biased media to cover abortion from our perspective. On March 26, 2018, in an article that spanned five columns and included an unretouched photo of an eight-week aborted embryo, *The New York Times*, with the readership of 8 million people, described ICBR as “relatively small but highly visible here in the Irish capital.”

As ICBR’s abortion-related education displays continued to receive national and international coverage, even the media unwittingly acknowledged it was our strategies’ effectiveness in reaching public consciousness which was commanding attention. “Surge in calls to counseling hotline before Eighth Amendment referendum” was the title of an article by unapologetically pro-abortion author Ellen Coyne of *The Times* on July 18 -- an article that included another unretouched photograph -- this time of a 10 week old aborted baby sign outside Criminal Courts of Justice in Dublin. The article stated that the Irish Family Planning Association has said that it experienced an unexpected increase in calls to its helpline during last month’s Referendum on the Eighth Amendment Nearly half of the women who are abort have already had one or more previous abortions and we want them to see the signs to reduce the odds that they will abort again.

And the media were only describing what they saw happening in the public square during our “graphic poster” anti-abortion education displays held every day, or even twice a day. A lady stopped to tell me that she had an abortion and it took over 20 years to recover. She wanted to talk so I let her. She thanked me and hugged me. She took my leaflet and I told her she could contact me and I would reply.

Our signage was intentionally laid out with provocative captions and themes meant to force an otherwise indifferent public to engage with the subject of abortion in ways they would never previously have considered. CBR supporters are no doubt familiar with our extensive bank of abortion victim and prenatal imagery. These cutting-edge images were juxtaposed with captions and images that were intended to reframe the discussion. The signage accomplished much of what we set out to do

Comparing abortion to other historical atrocities such as “British authorities killing Irish children -- THEN with famine, NOW



Students at Maynooth University in Ireland stood on our signs as part of their effort to keep passerby from seeing the truth about abortion (March 13, 2018). The photos are what change people’s minds and pro-aborts work hard to cover them up. Dr. Jean Engela, ICBR director, is speaking with the students (at right).

with abortion” had pro-aborts in such a panic that scores of them gathered outside the campus gates of University College Dublin (Ireland’s largest university campus), Trinity University, Maynooth University, and others to counter protest ICBR genocide-comparison signage. The pro-aborts used flags and banners to cover up “offensive imagery.”

ICBR later sought to challenge the position of LGBT activists on abortion by using the LGBT flag to draw a comparison between the basic rights of LGBT people with basic right to life of the preborn. We used a Socratic caption stating “Pro-equality = pro-abortion?” Hundreds responded by attempting to cover up our signage with rainbow flags, unwittingly utilizing an international icon for equality to cover up the greatest inequality of our day – demonstrating that they don’t believe in equal rights after all.

None of this would have been possible without the support of our affiliate in the U.S. Perhaps never before have so many pro-life volunteers and nationalities been brought together for such sustained pro-life activity at street level displays. CBR affiliates gathered from Poland, Netherlands, The UK, USA, Canada, Sweden, Finland, and of course Ireland. Many people gave selflessly of their time and expertise with no financial incentives, but this level of baby saving activity does not float on goodwill alone. Gregg Cunningham, who directs CBR Headquarters, secured the finances necessary to make this season of intensified pro-life educational activity possible. Thanks be to God and CBR-US!

(Continued on page 3)



The Truth at Cal State Fullerton GAP

Our Genocide Awareness Project (GAP) returned to California State University, Fullerton, on February 18-19, 2019.

The *Daily Titan* (campus newspaper) published at least two pieces on GAP. The news story gave GAP decent coverage, quoting CBR Director of Operations Kevin Olivier as he explained how we educate and open people's eyes to abortion. "... [T]he way you do that is you show pictures of it. People need to see what it is." <http://bit.ly/2YluoZ6>



We follow carefully-planned procedures to erect and take down the GAP display each day. At CSUF, staff members Mik'aela Raymond and Kevin Oliver (on ladder) are assisted by volunteer Colleen Anselmo.

The second *Daily Titan* article was in total opposition to GAP and shockingly came from the founding president of CSUF Students for Life. In Brooke Paz's letter to the editor, she opined: "Although raising awareness about the truth of abortion is a top priority for me, I firmly believe publicly displaying graphic images is counterproductive." She earlier told that she feared that students would blame her if we forced her campus to face the horror of abortion.

Ms. Paz further noted that she had declined our request for her group to sponsor GAP in November 2016. She even asked us to not come to her campus at all. <https://dailytitan.com/author/letter/>

Her recollection and limited experience with GAP merited a CBR letter to the editor. We asked CBR staff member Anna Johnson to prepare a letter, and we print here a major portion of it:

On March 10th, 2019 the *Daily Titan* published an op-ed by CSU Fullerton's Students for Life former president (2015 to

2018), Brooke Paz, in which she expressed her concerns over the Center for Bio-Ethical Reform's (CBR) recent visits to the CSUF campus to host their display titled, the Genocide Awareness Project (GAP)....

As a former Students for Life chapter leader at George Mason University (2011-2014), and the acting Director of Student Outreach in the Southern California region for CBR, the one tasked with coordinating the reservation of our visits to CSUF, I am inclined to respond to Ms. Paz's comments with the hope of providing further clarification on why, how, and when graphic images are used to tell the true story of abortion....

Ms. Paz described GAP as a "counterproductive" way to raise awareness about the truth of abortion. Referencing CBR's 2016 visit to CSUF she says: "all I witnessed were people standing firm in the beliefs they already held, arguing with more fervor and anger than I had ever seen. I did not witness a single mind changed." Perhaps Ms. Paz's observations were true for her own encounter with the event, though her limited interaction with the event does not account for the hundreds of positive, informative, and peaceful encounters that did occur during CBR's two visits to CSUF.

In November 2016, I and a CBR volunteer, Seth Gruber, found ourselves in front of the display talking to a growing group of students about the signs with depicted images of aborted babies, and compared these human victims of abortion to other victims of injustice throughout history. At first, the group was shouting critiques and questions in an un-organized manner, often asking us a question, then going on to shout another question before we had even had a chance to answer their original question.

As time went on, and the group was able to see that we were going to answer every question in a logical respectful manner, the group (now nearly 20-25 students) eventually grew calmer. One by one, students raised their hands and asked us questions. We were able to speak to the many complicated issues that surround abortion and its consequences. We were also able to provide a thorough explanation for our genocide comparisons. Many students expressed appreciation for the explanations, saying things like, "Ok, now I get it," and, "Alright, now that sign makes more sense." Students were able to share about themselves, some of them sharing personal experiences with abortion. Some students were pro-life and in agreement with our project, and other students were pro-choice, yet still interested in hearing why we would travel to CSUF with this display.

Towards the end of this encounter, a young man who had been listening intently to the conversations raised his hand and began to share his story, as that of a little person. He described the many struggles both he and his mom had had to overcome throughout his twenty some years of life, and the strong belief that all people deserved a "chance." His peers were silent as he spoke....

Ms. Paz notes that displaying "images of bloody, dismembered baby bodies is not a winsome way to change a person's mind,"

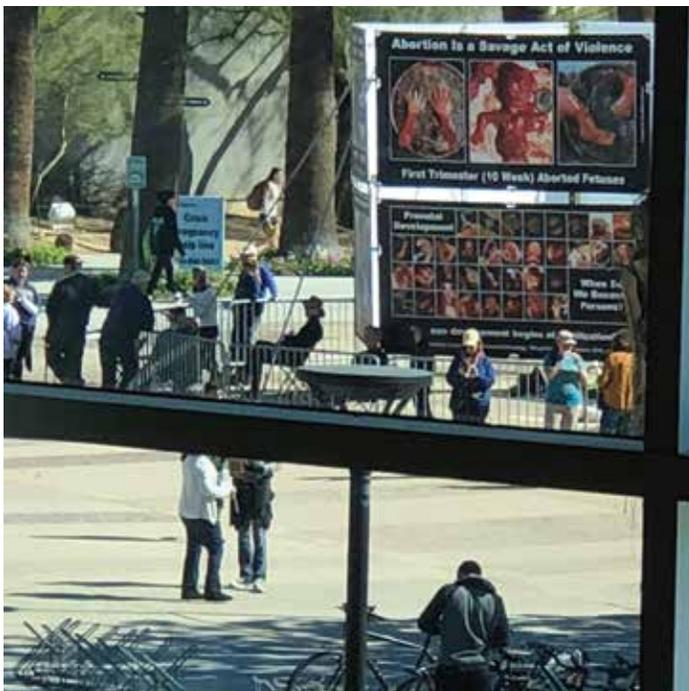


I am confused by Ms. Paz's statement, as she is somewhat suggesting that choosing a "winsome" way to change a person's mind is, in the end, more important than sharing the truth about abortion and simply changing that person's mind. I am left wondering what is meant by the word "winsome." Does winsome mean finding a way to have a conversation in which no one is offended, even if that means concealing whole truths about the gruesome, bloody reality of the millions of babies that have been aborted since 1973? Or, would winsome mean to achieve the objective of influencing one's opinion on abortion towards a more pro-life perspective?

She goes on to say that she has changed minds "time and time again, always through the use of one-on-one conversations." The reality is, many people don't want to have a deep conversation about abortion, and for some people seeing a picture is what can influence their decision or viewpoint towards a more pro-life perspective.

The Canadian Centre for Bio-Ethical Reform (CCBR) commissioned a 2016 study which was conducted by Dr. Jaqueline C. Harvey, a political science professor at Tarleton State University. Results from the survey of 1700 respondents found that "Ultimately, opponents' claims that abortion victim images are ineffective at changing public opinion are unsupported, as was the claim that this strategy is counterproductive or irreconcilable with other strategies." Specifically, the survey found that those who had seen the photos of aborted babies had a "statistically significant shift in pro-life worldview, a greater negative perception of abortion, a decreased degree of permissiveness and liberalism towards abortion law, and a significant gain in pro-life political views after seeing abortion victim imagery." <http://bit.ly/2JyRckG>

Our nearly 30 years of experience using abortion photos and videos long ago convinced us of their power and their necessity, but it is helpful to have a research survey to back us up.



Our GAP display is so huge that it can be readily seen from classrooms and various campus buildings. This view was taken upstairs at the CSUF Student Recreation Center.

God bless you for your partnership with us to save babies and families from abortion.

*"For he will deliver the needy who cry out,
the afflicted who have no one to help.*

*He will take pity on the weak and the needy
and save the needy from death.*

*He will rescue them from oppression and violence,
for precious is their blood in his sight."*

PSALM 72:12-14

Prayer Requests

- Fruitful outreach at college campuses this Spring
- Pastors to heed the Biblical imperative to preach against abortion
- God's provision for our international affiliates

Events

ALL Black Lives Matter Project

March 7-8 NMAAHC, Washington, D.C.

April 2 NMAAHC, Washington, D.C.

Genocide Awareness Project (GAP)

March 25-26 University of Tennessee, Knoxville, TN

"Choice" Sign Outreaches

March 13 Johnson Community College, Smithfield, NC

April 13 ProtestPP, Glendale, AZ

Reproductive "Choice" Campaign Trucks

March 27-29 Cleveland, Tennessee

April 10-12 Lynchburg, VA

April 15-16 Williamsburg, VA

Twice weekly in Tennessee

Pro-Life Training Academy

March 23 First Christian Church, Phoenix, AZ

Miscellaneous

April 6 Ignited By Truth conference, NC State,
Raleigh, NC

Christian College Project

March 27-29 Lee University, Cleveland, Tennessee

April 8-9 Catholic University, Washington, D.C.

April 10-12 Liberty University, Lynchburg, VA

April 15-16 College of William and Mary,
Williamsburg, VA

“ Maybe you are right about all of this. ”

Spoken to us by a CSUF student
as he stood by GAP display.



Mik'aela Raymond (CBR-North Carolina staff member) spoke with this student at the CBR "Choice" display at Johnson Community College in Smithfield, North Carolina. When he mentioned how it might be hard for a mom to give her child to another family [adoption], Miss Raymond responded that many of those same moms seem to find it easier to live with having their children decapitated and dismembered [abortion]. He immediately agreed and said abortion is worse and we shouldn't think this way in our society.

Address corrections

addresschanges@cbrinfo.org

Electronic funds donations

ACH@cbrinfo.org

Credit card donations

creditcards@cbrinfo.org

Product order inquiries

productorders@cbrinfo.org

Estate donations

plannedgiving@cbrinfo.org

INSIDE THIS EDITION...

- ▶ Survey showed that many people who have seen aborted babies photos have a significant shift in a pro-life direction
- ▶ People don't want a deep conversation about abortion